

# MEL DIRIKOC

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## ABOUT

I am a filmmaker who explores alternative ways of seeing and understanding the world, particularly from perspectives other than human, to reflect on how humans and non-humans live and interact with each other in a hyper-normalised, late-capitalist and anthropocentric society.

## EDUCATION

### MA DOCUMENTARY FILMMAKING

University of the Arts London

2023-2024

### MA MEDIA AND COMMUNICATION SYSTEMS

Istanbul Bilgi University

2011-2013

### BA PSYCHOLOGY

Istanbul Bilgi University

2005-2009

## SHORT COURSES

### *Writing Images: Unlocking Emotion on Film*,

UCL, 2023

### *Anthropology of Home*, UCL, 2023

### *Visual Anthropology and the City*, UCL, 2023

### *Documentary as Encounter*, UCL, 2023

### *Art + Critique: Critical & Contextual Studies*

*in Art Practice*, Sophia Kosmaoglou, 2025-  
ongoing

## FILMS

**Doomsday Blues** (short, hybrid-doc, 2025)

Official selections: International Big Syn International Sustainability Festival, UK, Anarchy Film

Festival, UK, Nature & Culture International Film Festival, Denmark.

Honorable Mention: Climate Future Film Festival, USA

**Life in HD** (short, experimental 2023)

**Happy**, (short, experimental 2023)

**As long as I remember you**, (short, experimental 2022)

**Leyla in Catland** (short, doc, 2021)

## VOLUNTARY EXPERIENCE

Digital Activism: [Instagram](#) / [Vegan Earth](#)

Tedx Talk: ["The Mindset of Extinction", 2023](#)

Reference available upon request.