

MEL DIRIKOC

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ABOUT

I am a filmmaker who explores alternative ways of seeing and understanding the world, particularly from perspectives other than human, to reflect on how humans and non-humans live and interact with each other in a hyper-normalised, late-capitalist and anthropocentric society.

EDUCATION

MA DOCUMENTARY FILMMAKING

University of the Arts London
2023-2024

MA MEDIA AND COMMUNICATION SYSTEMS

Istanbul Bilgi University
2011-2013

BA PSYCHOLOGY

Istanbul Bilgi University
2005-2009

SHORT COURSES

Writing Images: Unlocking Emotion on Film,
UCL, 2023

Anthropology of Home, UCL, 2023

Visual Anthropology and the City, UCL, 2023

Documentary as Encounter, UCL, 2023

*Art + Critique: Critical & Contextual Studies
in Art Practice*, Sophia Kosmaoglou, 2025-
ongoing

FILMS

Doomsday Blues (short, hybrid-doc, 2025)

Official selections: International Big Syn International Sustainability Festival, UK, Anarchy Film Festival, UK, Nature & Culture International Film Festival, Denmark.

Honorable Mention: Climate Future Film Festival, USA

Life in HD (short, experimental 2023)

Happy, (short, experimental 2023)

As long as I remember you, (short, experimental 2022)

Leyla in Catland (short, doc, 2021)

VOLUNTARY EXPERIENCE

Digital Activism: [Instagram/ Vegan Earth](#)

Tedx Talk: ["The Mindset of Extinction", 2023](#)

Reference available upon request.